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Réveil du Lion.

 Das Erwachen des Löwen. 

Caprice héroïque

von

Antoine de Kontski.

Für das Pianoforte zu 2 Händen.

(Bearbeitung von Arnoldo Sartorio.)

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9314

III
Mus.

Tempo di marcia.

Ossia:

PIANO.

f

Ossia:

pp staccato

pp

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff has chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamics: *ff* (first measure), *p* (third measure). Fingerings: 3 2, 3 2 in the treble staff.
- System 2:** Treble staff has chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamics: *f* (fourth measure). Fingerings: 5 2, 1 2 1 in the bass staff; 4 3 1 in the treble staff.
- System 3:** Treble staff has eighth-note runs with accents. Bass staff has chords. Dynamics: *f* (fourth measure). Fingerings: 5, 4, 5, 4, 4, 5 in the treble staff; 3 2, 3 2 in the bass staff.
- System 4:** Treble staff has chords and eighth notes. Bass staff has chords. Dynamics: *f* (fourth measure).
- System 5:** Treble staff has chords and eighth notes. Bass staff has chords. Dynamics: *dim.* (third measure). Fingerings: 4 3 2 3 4, 5 in the treble staff; 3 2 1 3 4, 5 in the bass staff.
- System 6:** Treble staff has chords and eighth notes. Bass staff has chords. Dynamics: *pp* (second measure), *riten.* (third measure).

Andante espressivo.

This page of musical notation is for a piano piece, marked "Andante espressivo." It consists of seven systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *cresc. poco rit.* (crescendo, slightly ritardando), *a tempo*, *riten.* (ritardando), and *il canto marcato* (marked cantabile). The piece features a variety of musical textures, including arpeggiated figures, flowing lines, and more complex passages with many beamed notes. Fingerings are indicated by numbers 1 through 5. The notation is written in a clear, professional style, typical of early 20th-century musical publications.

f *p* *a tempo* *cresc. poco rit. f* *p* *pp* *ff* *riten.* *a tempo* *pp* *f* *il canto marcato* *a tempo* *pp* *poco rit.* *p*

First system of musical notation, measures 1-4. Bass clef, key of D major. Measure 1 has a 4-measure rest. Measure 2 has a 5-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 4-measure rest. Dynamics: *p*, *cresc.*

Second system of musical notation, measures 5-8. Bass clef, key of D major. Measure 5 has a 3-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Dynamics: *poco rit.*, *a tempo*, *f*.

Third system of musical notation, measures 9-12. Bass clef, key of D major. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Dynamics: *p*.


Fourth system of musical notation, measures 13-16. Bass clef, key of D major. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Dynamics: *p*.

Fifth system of musical notation, measures 17-20. Bass clef, key of D major. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Dynamics: *dim. e rallent.*, *pp*, *morendo*.

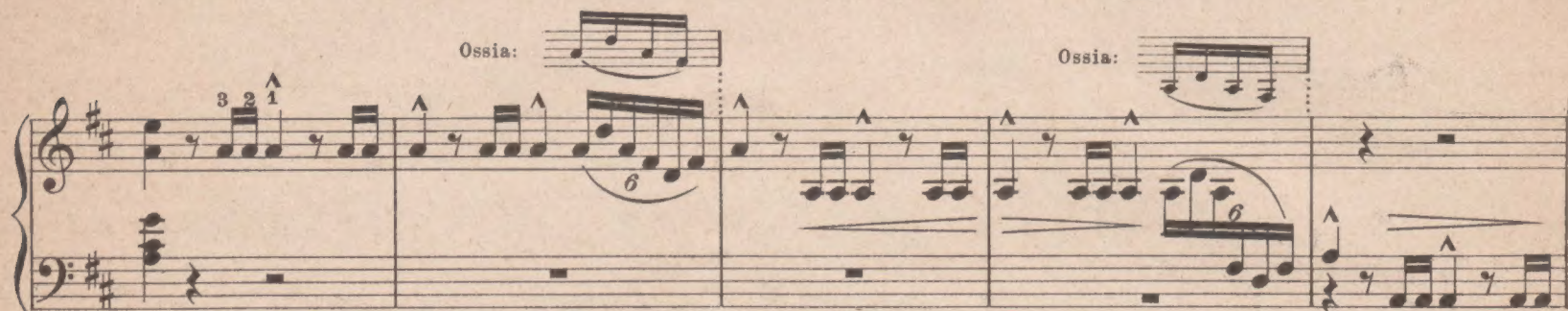
Allegro di marcia.

Sixth system of musical notation, measures 21-24. Bass clef, key of D major. Measure 21 has a 4-measure rest. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Dynamics: *pp*, *ff*, *pp*.

Seventh system of musical notation, measures 25-28. Bass clef, key of D major. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Dynamics: *ff*, *pp*, *ff*, *pp*.



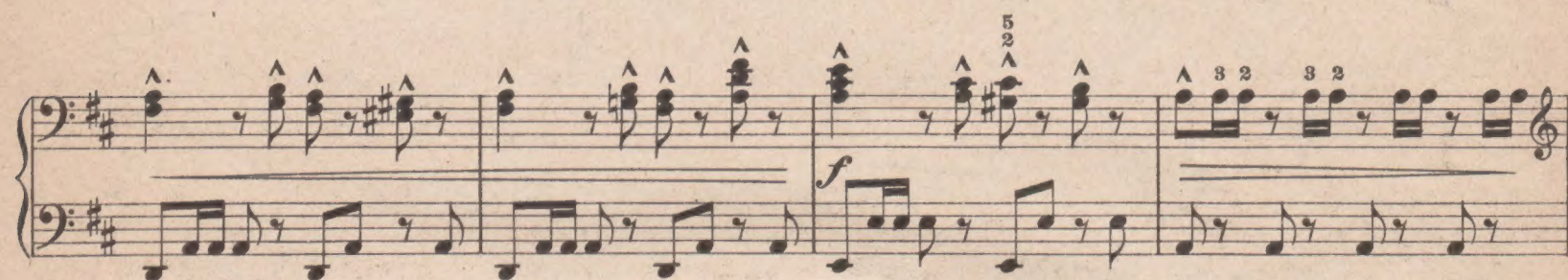
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The bass line is highly rhythmic with many sixteenth notes. Dynamics include *ff*, *pp*, *cresc.*, and *f*.



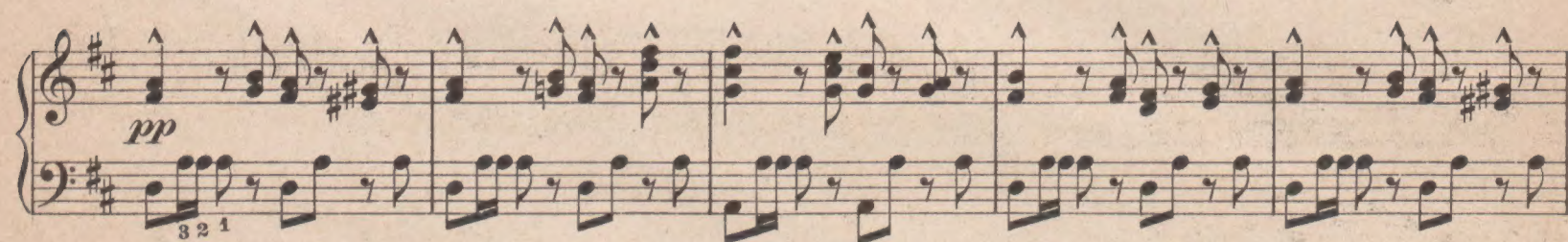
Second system of musical notation. It includes two "Ossia" (alternative) passages. The first ossia is in the treble clef, and the second is in the bass clef. Both feature sixteenth-note patterns. A finger number "6" is indicated in the bass line.



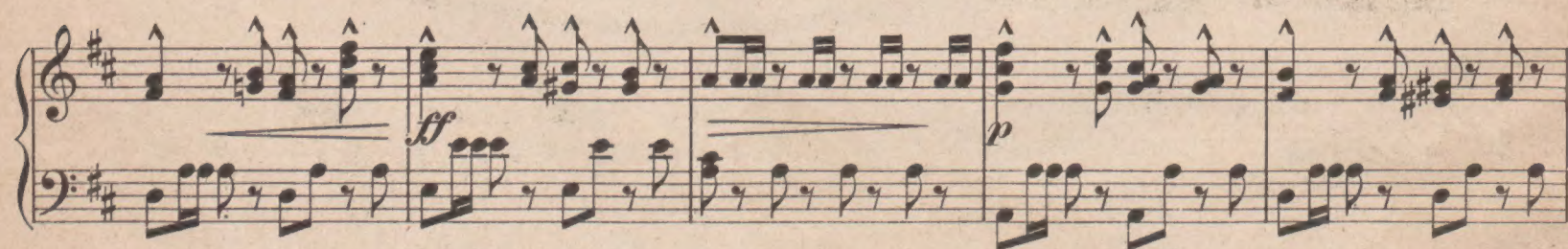
Third system of musical notation. The bass line features a series of chords with fingerings 3 2 1, 3 2 1, and 3 2 1. Dynamics include *p* and *pp staccato*. Fingerings 4 2 and 5 2 are marked above notes in the treble line.



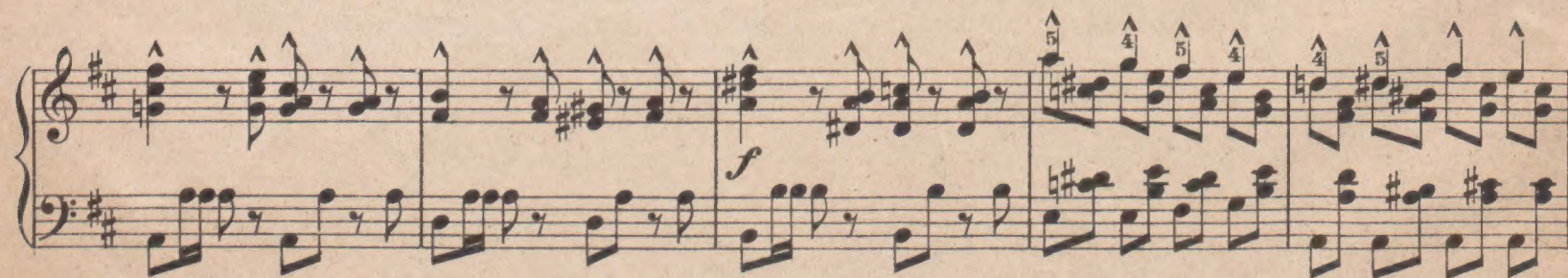
Fourth system of musical notation. The bass line continues with rhythmic patterns. Dynamics include *f*. Fingerings 5 2, 3 2, and 3 2 are marked above notes in the treble line.




Fifth system of musical notation. The bass line features a series of chords with fingerings 3 2 1. Dynamics include *pp*.



Sixth system of musical notation. The bass line features a series of chords with fingerings 3 2 1. Dynamics include *ff* and *p*.



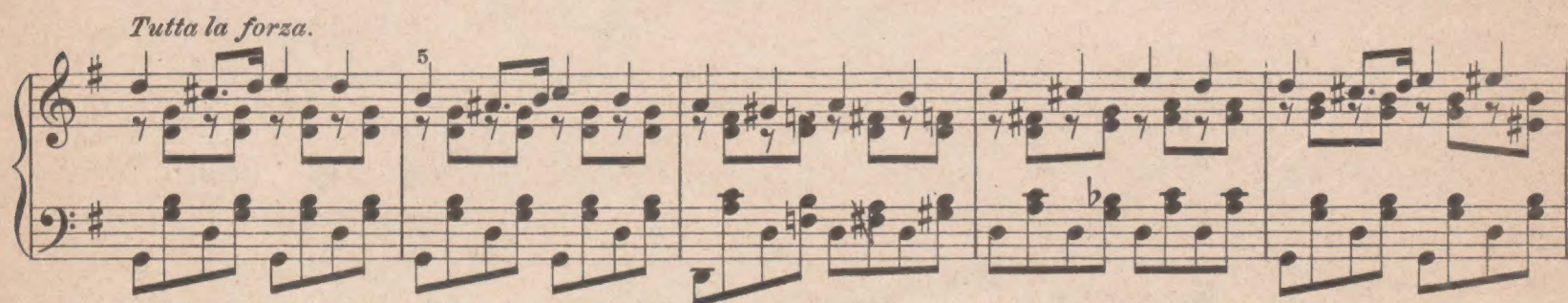
Seventh system of musical notation. The bass line features a series of chords with fingerings 5, 4, 5, 4, 4, and 5. Dynamics include *f*.



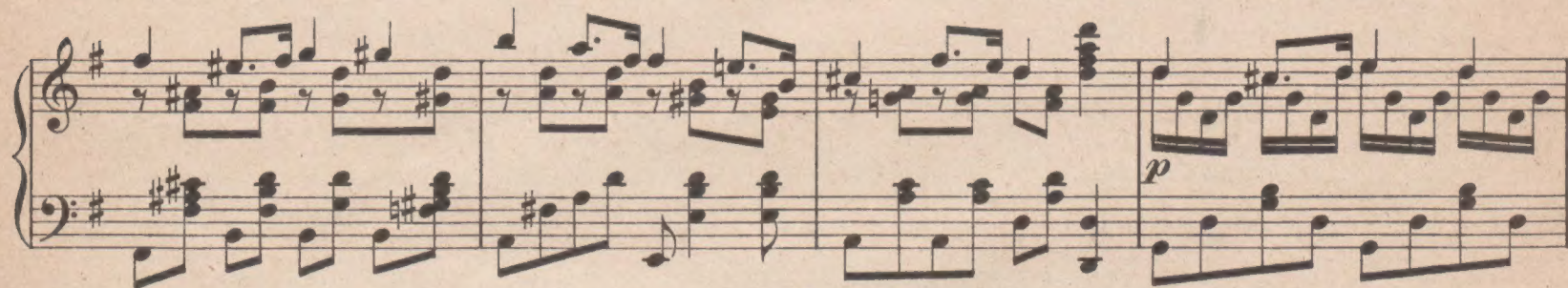
First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *f* (forte) and *ff* (fortissimo).



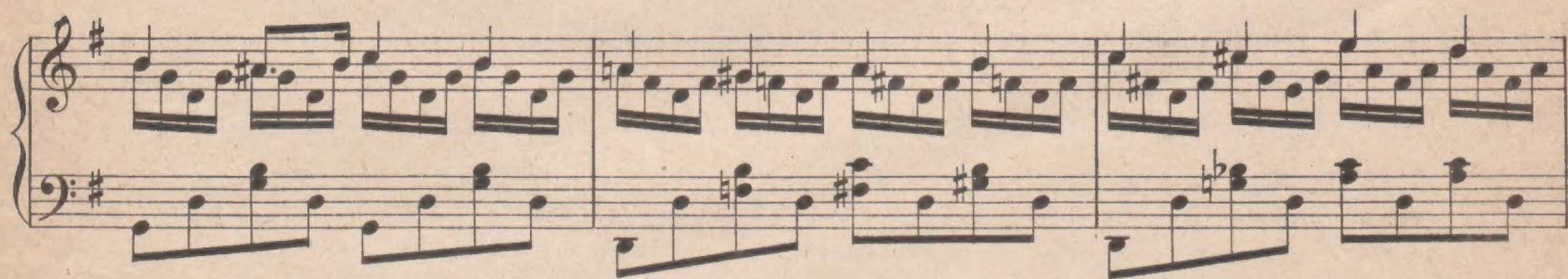
Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *ff* (fortissimo) and *poco rit.* (poco ritardando).



Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *Tutta la forza.* (Tutta la forza) and *p* (piano).



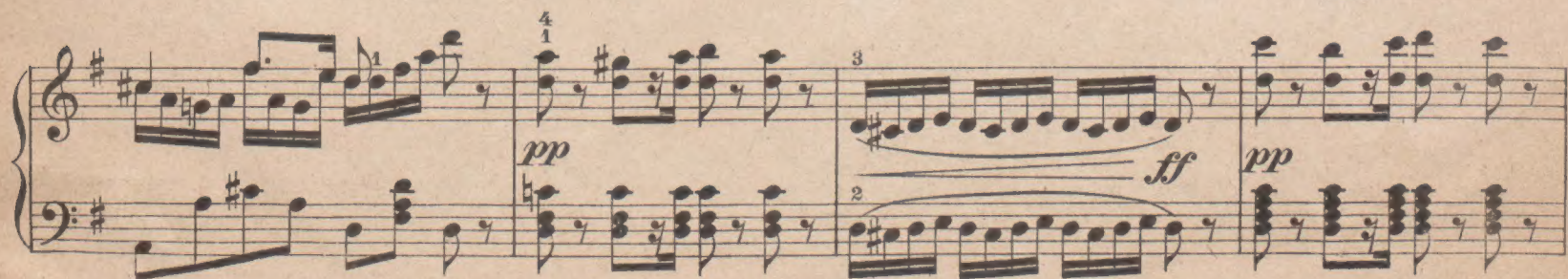
Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *p* (piano).



Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *p* (piano).



Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *p* (piano).



Seventh system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a ^ and 3 2. Bass staff has a triplet of eighth notes marked with a ^ and 3 2. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo).

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The piece begins with a forte (*ff*) dynamic and features several triplet markings. The first system includes fingerings such as 1 5, 2 3, 1 3, and 3 1. The second system is marked *p* (piano). The third system continues the piano texture. The fourth system includes a *cresc.* (crescendo) marking and a *p* marking. The fifth system features a *f* (forte) marking. The sixth system is marked *p*. The seventh system is marked *f*. The notation includes various musical symbols such as notes, rests, and slurs.

5 2

5 2

cresc.

Con forza e fuoco.
a tempo

riten. *ff*

Tutta la forza imaginevole.

rall.

8

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